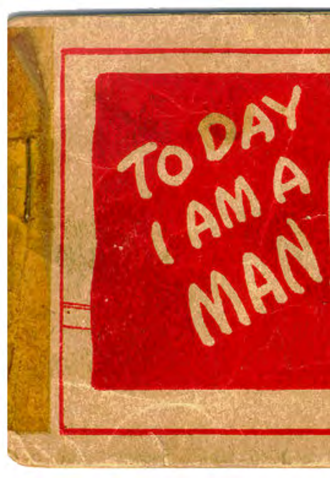
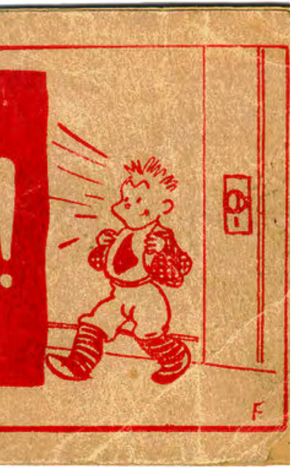
anonyme

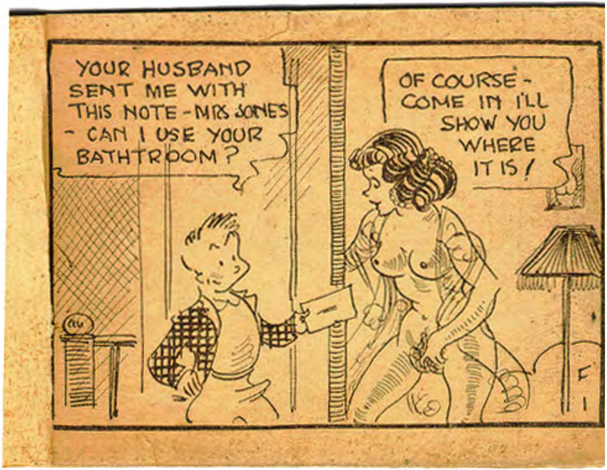
Today I am a man!

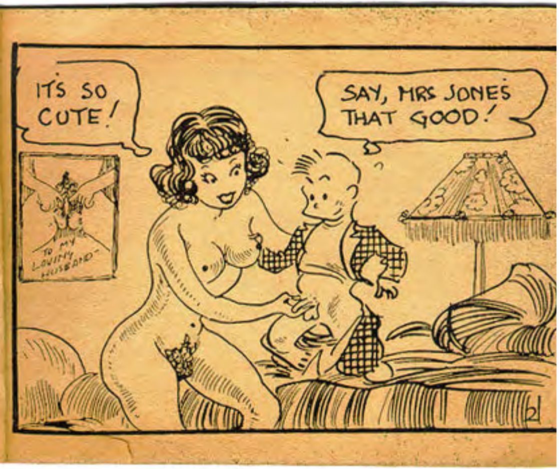
bande dessinée

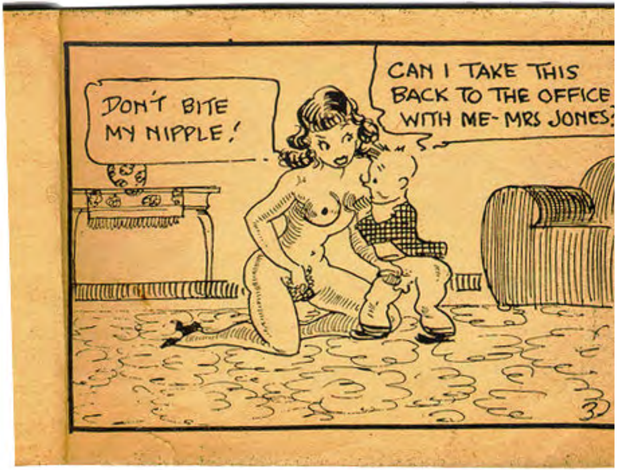
Vertiges
JEAN YVES COLLETTE ÉDITEUR

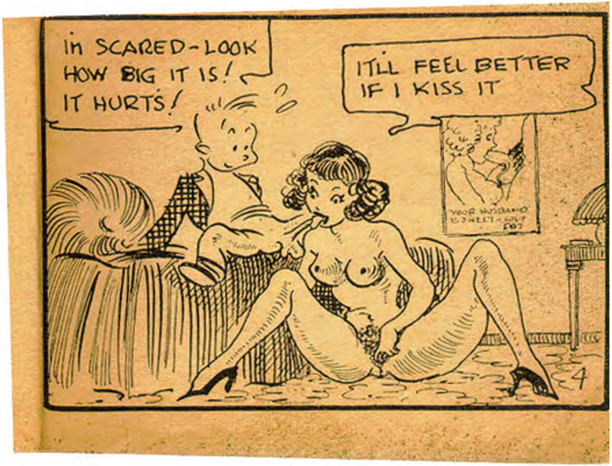

TODAY
I AM A
MAN

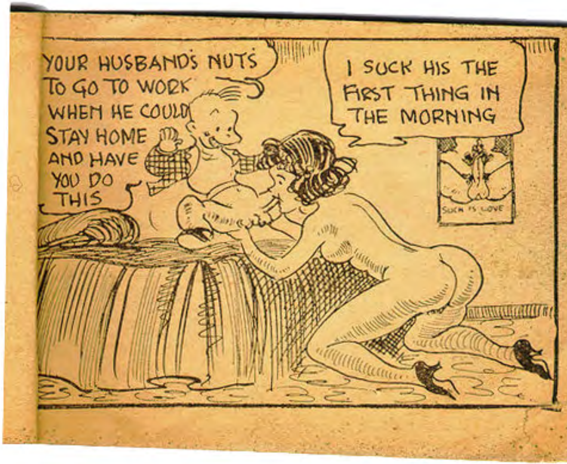


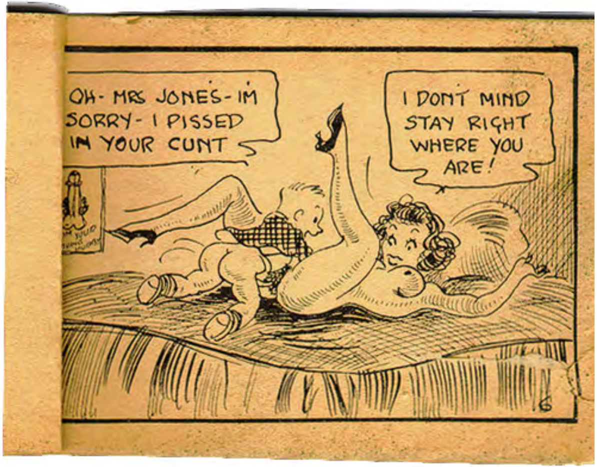

YOUR HUSBAND SENT ME WITH THIS NOTE - MRS JONES - CAN I USE YOUR BATHTROOM?
OF COURSE - COME IN I'LL SHOW YOU WHERE IT IS!
F 1

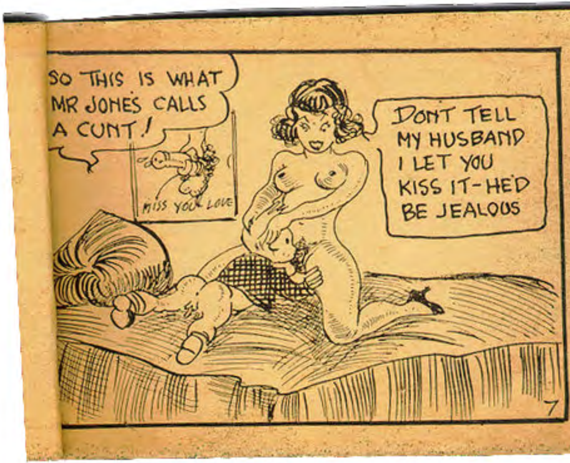

IT'S SO CUTE!
SAY, MRS JONES THAT GOOD!
TO MY LOVING HUSBAND
2

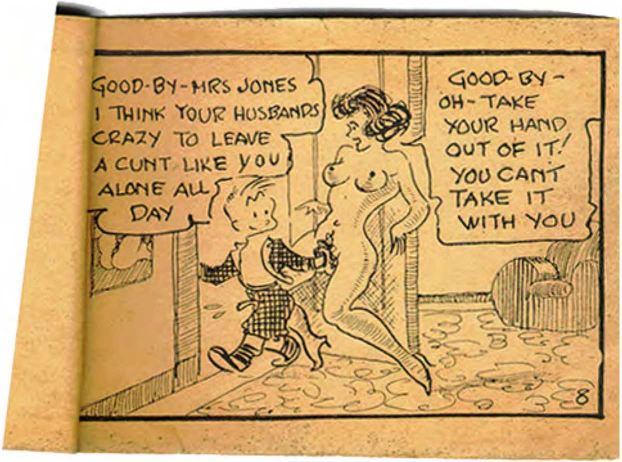

DON'T BITE MY NIPPLE!
CAN I TAKE THIS BACK TO THE OFFICE WITH ME- MRS JONES?
3

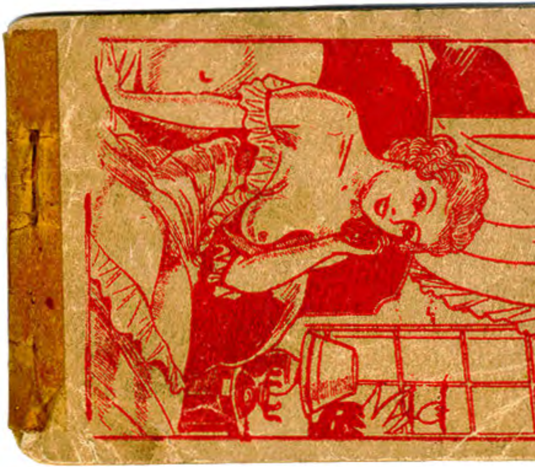

IM SCARED - LOOK HOW BIG IT IS! IT HURTS!
IT'LL FEEL BETTER IF I KISS IT
YOUR HUSBAND IS SWEET - LOVE FOR
4


YOUR HUSBAND'S NUTS TO GO TO WORK WHEN HE COULD STAY HOME AND HAVE YOU DO THIS
I SUCK HIS THE FIRST THING IN THE MORNING
SUCH IS LOVE


OH- MRS JONES- IM SORRY- I PISSED IN YOUR CUNT
I DONT MIND STAY RIGHT WHERE YOU ARE!
6


SO THIS IS WHAT MR JONES CALLS A CUNT!
MISS YOU LOVE
DONT TELL MY HUSBAND I LET YOU KISS IT- HED BE JEALOUS
7


GOOD-BY-MRS JONES I THINK YOUR HUSBANDS CRAZY TO LEAVE A CUNT LIKE YOU ALONE ALL DAY
GOOD-BY- OH-TAKE YOUR HAND OUT OF IT! YOU CAN'T TAKE IT WITH YOU
8



Today I am a man
est un *pulp magazine* (publication à bon marché)
paru aux États-Unis dans la première moitié du xxe siècle.

Dans la prude Amérique des années 1920 à 1960, les éditions populaires à caractère érotique ou pornographique étaient vendues sous le manteau. Pour tromper les brigades des bonnes mœurs, elles étaient souvent vendues insérées dans un exemplaire de la Bible (d'où leur appellation courante de « Tijuana Bible ») – ce que permettait leur petit format et le nombre limité de leur page.

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