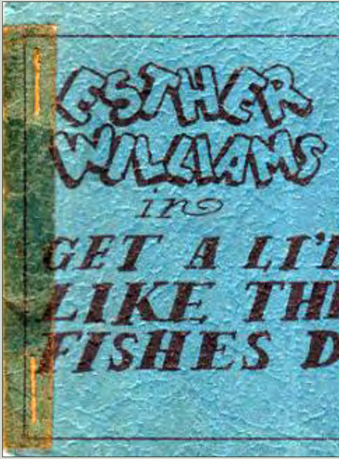
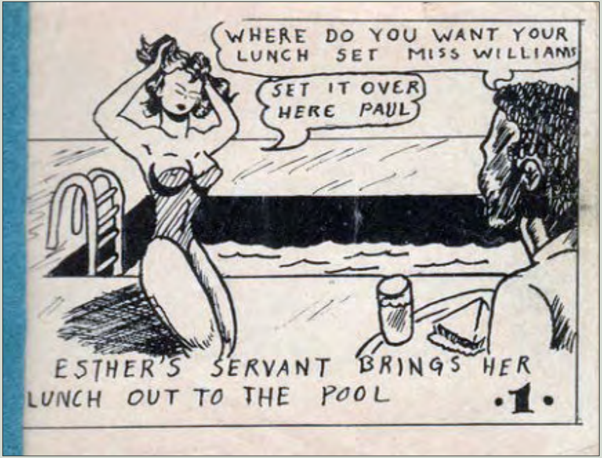
anonyme

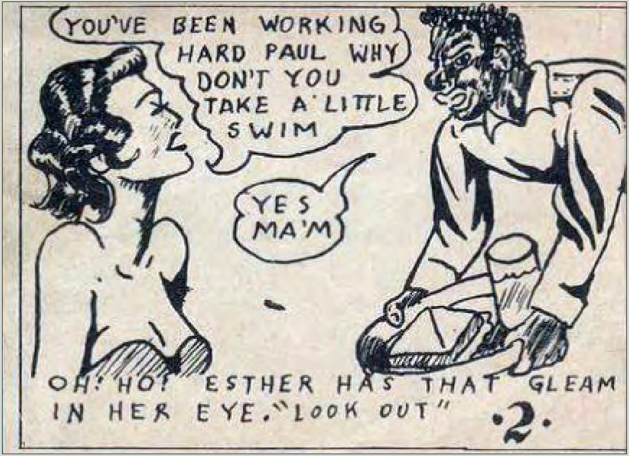
Get a li'l like the fishes do

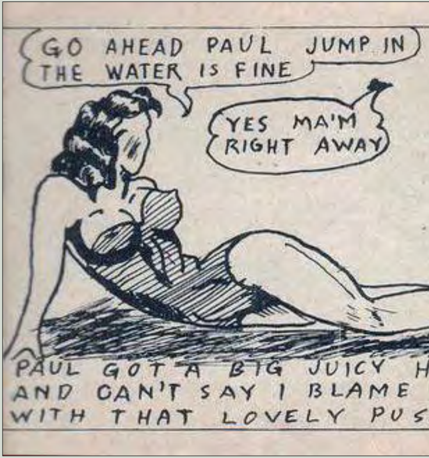
bande dessinée

Vertiges
JEAN YVES COLLETTE ÉDITEUR

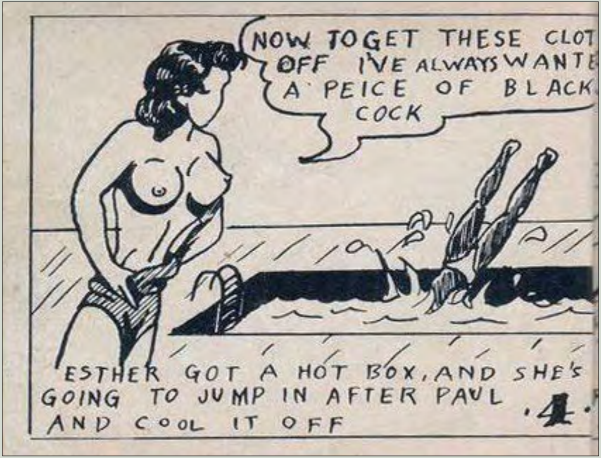

ESTHER WILLIAMS
in
GET A LI'
LIKE TH
FISHES D


WHERE DO YOU WANT YOUR LUNCH SET MISS WILLIAMS
SET IT OVER HERE PAUL
ESTHER'S SERVANT BRINGS HER LUNCH OUT TO THE POOL
•1•

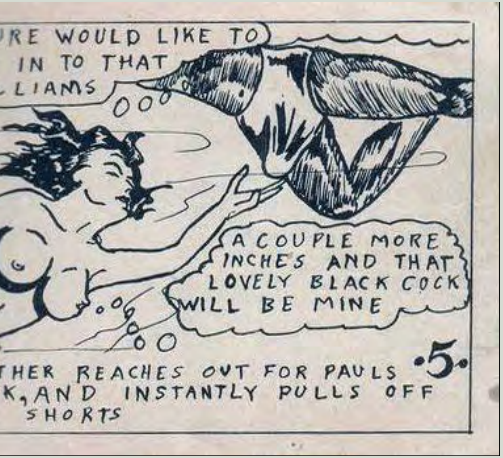

YOU'VE BEEN WORKING HARD PAUL WHY DON'T YOU TAKE A LITTLE SWIM
YES MA'M
OH! HO! ESTHER HAS THAT GLEAM IN HER EYE. "LOOK OUT"
•2•

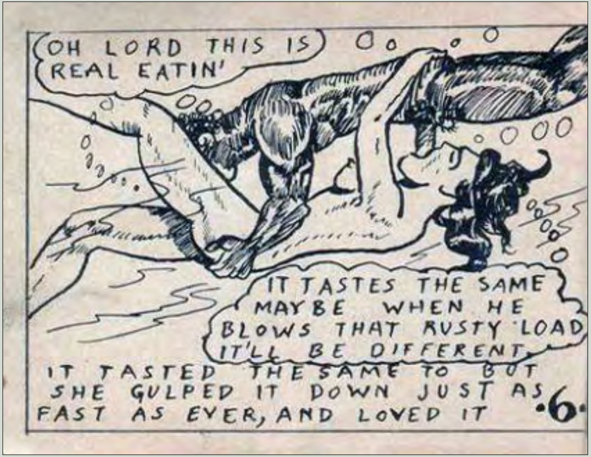

GO AHEAD PAUL JUMP IN THE WATER IS FINE
YES MA'M RIGHT AWAY
PAUL GOT A BIG JUICY H
AND CAN'T SAY I BLAME
WITH THAT LOVELY PUS

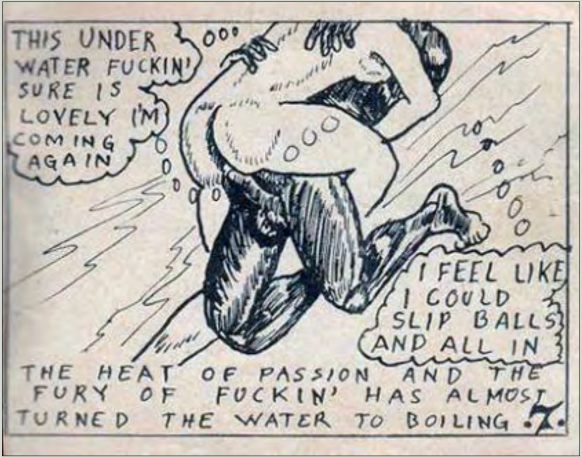
ARD-ON
HIM ·3·
SY NEAR.

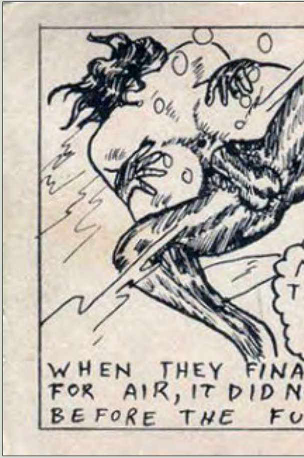

NOW TOGET THESE CLOT
OFF I'VE ALWAYS WANTE
A PEICE OF BLACK
COCK
ESTHER GOT A HOT BOX, AND SHE'S
GOING TO JUMP IN AFTER PAUL
AND COOL IT OFF ·4·

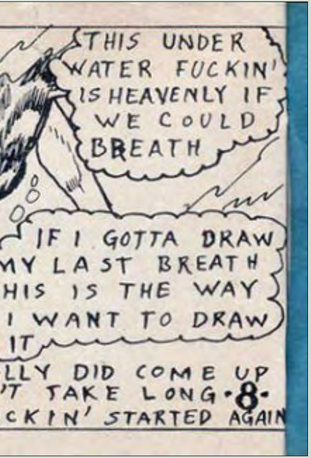
I SU
GET
WIL
EST
PRIC
HIS


RE WOULD LIKE TO
IN TO THAT
LIAMS
A COUPLE MORE INCHES AND THAT LOVELY BLACK COCK WILL BE MINE
THER REACHES OUT FOR PAULS
K, AND INSTANTLY PULLS OFF
SHORTS
•5•


OH LORD THIS IS REAL EATIN'
IT TASTES THE SAME MAYBE WHEN HE BLOWS THAT RUSTY LOAD IT'LL BE DIFFERENT
IT TASTED THE SAME TO BUT SHE GULPED IT DOWN JUST AS FAST AS EVER, AND LOVED IT
•6•


THIS UNDER WATER FUCKIN' SURE IS LOVELY I'M COMING AGAIN
I FEEL LIKE I COULD SLIP BALLS AND ALL IN
THE HEAT OF PASSION AND THE FURY OF FUCKIN' HAS ALMOST TURNED THE WATER TO BOILING
7


WHEN THEY FINA
FOR AIR, IT DID N
BEFORE THE FU


THIS UNDER WATER FUCKIN' IS HEAVENLY IF WE COULD BREATH
IF I GOTTA DRAW MY LAST BREATH HIS IS THE WAY I WANT TO DRAW IT
LLY DID COME UP 'T TAKE LONG
CKIN' STARTED AGAIN
8

“ … a raunchy and racially charged Esther Williams bible entitled *Get a Li'l Like the Fishes Do*. We had doubts about posting it, but whenever we self-censor we end up kicking ourselves later, so this time we decided screw it. We consider ourselves mainly a history site, and censoring history is always a bad idea. Consider that a content warning. Anyway, Esther Williams was of course a famous swimmer who used her skills in an acting career, so the underwater theme of her bible is a play on her many aquatic roles. It was probably printed in the late 1940s, a time during which its IR content would have gotten the hood and noose crowd pretty riled up. But they would have been clueless whom to blame, because, as we discussed before, these American-made books may have been called Tijuana bibles for the sole purpose of misdirecting crusading citizens and curious authorities. ”

Get a li'l like the fishes do
est un *pulp magazine* (publication à bon marché)
paru aux États-Unis dans la première moitié du xxe siècle.

Dans la prude Amérique des années 1920 à 1960, les éditions populaires à caractère érotique ou pornographique étaient vendues sous le manteau. Pour tromper les brigades des bonnes mœurs, elles étaient souvent vendues insérées dans un exemplaire de la Bible (d'où leur appellation courante de « Tijuana Bible ») – ce que permettait leur petit format et le nombre limité de leur page.

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